

An abstract painting by Duška Jablanović. The composition is dominated by a large, circular, textured form on the left side, rendered in various shades of blue, purple, and white. To the right, there are more vertical, textured strokes in similar colors, suggesting architectural or organic forms. The overall style is expressive and gestural, with visible brushwork and a rich, layered color palette.

**DUŠANKA
JABLANOVIĆ**

MY BEST

**23.06. -
02.07.2022**

**KABINETT VISARTE ZÜRICH
SCHOFFELGASSE 10 | 8001 ZÜRICH
MO, DO - SA 14:30 - 18 UHR**